

Zadanie polega na dopasowaniu nagłówków do fragmentów tekstu. Przeczytaj tekst i zastanów się, jaki jest temat każdego fragmentu. Następnie przeczytaj nagłówki i przyporządkuj je właściwym fragmentom. Pamiętaj – jeden lub dwa nagłówki nie pasują do żadnego fragmentu.

4 Przeczytaj poniższy tekst. Przyporządkuj każdemu akapitowi 1–3 właściwy nagłówek a–e. Dwa nagłówki nie pasują do żadnego akapitu.

- a) The rooms
- b) The entertainment
- c) The food
- d) The location
- e) The shows

Come to the Neptune Hotel

1 _____
The Neptune Hotel is a 216-room hotel in one of Bulgaria's best known and most beautiful resorts. It is situated just 200 metres from the Black Sea on a golden sandy beach and 400 metres from the centre of the town with its excellent restaurants and great nightlife.

2 _____
You'll feel like a king (or a queen) here. You will have amazing 45 square metres to relax in. There's a flat screen TV with satellite channels and free WiFi internet. There is a large balcony with a view of the sea where you can have breakfast if you wish and, of course, a king-sized bed.

3 _____
There is something for everyone at the Neptune. The fun and games start straight after breakfast at 11 a.m. and continue until long after dinner. There are tours, water sports, quizzes and discos. We also organise performances of local singers and dancers.

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Przeczytasz kilka ofert (np. oferty pracy, opisy zasopism). Musisz je dopasować do wypowiedzi lub opisów osób. Zadanie sprawdza umiejętność znajdowania szczegółowych informacji. Przeczytaj teksty, odznaczając w nich kluczowe słowa. Sprawdź, która oferta najlepiej pasuje do każdej osoby. Pamiętaj – jedna oferta jest dodatkowa i nie pasuje do żadnej osoby. Zwracaj uwagę zarówno na szczegóły, jak i na ogólny sens opisów. Opisy osób mogą zawierać słowa lub wyrażenia podobne do tych w ofertach, ale to niekoniecznie oznacza, że pasują do siebie. Na przykład, chociaż w opisie pojawia się wyrażenie *fast food*, całe zdanie *I hate fast food* wskazuje, że oferta restauracji typu *fast food* nie jest dobra dla tej osoby.

5 Przeczytaj informacje o trzech osobach oraz czterech kursach. Przyporządkuj każdemu osobie kurs, którym byłaby najbardziej zainteresowana, wpisując litery a–d w kratki. Jeden kurs nie pasuje do żadnej osoby.



1 Tim: "We did a project at school on Japan and China, their history and languages. I found out about an artist who painted views of lakes and rivers. They're beautiful and I'd love to do my own copies of his work to put up on my walls at home."



2 Vicky: "I'm interested in art and artists but I have never been able to draw or paint. I stopped trying years ago! But I've started drawing letters and symbols and I'm quite good at it. Now I'd like to learn some different symbols, maybe from other countries."



3 Chris: "I went to an art gallery last year with my parents. I loved Van Gogh's paintings and, after that, I read his biography. That made me interested in life in Europe in the 19th century and now I'd like to know more about other countries and their languages as well as other periods in the past."

a A LINK TO THE PAST

This course is in two parts. In the first half of the year we are taught to write the Chinese alphabet. The second half of the course involves learning about the history of the symbols and other, similar alphabets.

b LEARN FROM THE MASTERS

Our course is about the history of European art. In the first part of the course students copy a number of different famous paintings. In the second part you choose the style of painting you want to create. There will be an exhibition of students' works at the end of the year.

c STARTING OFF

You can choose Japanese or Chinese. This course is for complete beginners who wish to learn a few phrases useful for tourism. We concentrate on spoken language, not the alphabet. The courses are run by native speakers and you are expected to do at least two hours of home study a week.

d LOOKING BACK

This club concentrates on European History from the 10th to the 20th centuries. We will read about the past and visit local museums and art galleries. Paintings can tell us a lot about how people lived and we will show you how it felt to be a 12th century French farmer, a 16th century English shopkeeper or an 18th century German prince.

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